LANKOTANEC - FUNCTIONAL AESTHETIC INTERIOR ACCESSORY

Lankotanec design is a reaction to austerity of some interiors. Nowadays minimalism is very popular in arranging of space. Designed product is primarily intended for a range of users who enjoy simplicity. It is intended for a simple space where it stands out, but it also does not interfere with a visual effect. It fulfils the functionality of the dividing element, but at the same time the transparent part leaves the space airy and optically does not diminish it. Mainly due to the permeating light through the object.

We would specify the design as a functional and aesthetic complement to the interior. This interior accessory features two transparent plexiglass walls, that are interwoven with a nylon-coated steel cord. The Slovak name „Lankotanec“ (we can translate into an English as: a “string,cable“ and „dance“) represents personification of the cable that evokes the shape of designed object. User stretches the cable from one side to other, evoking some dynamics, such as dancing.
User is able to independently create an original sculpture from the cable in their interior. Composing through user emotion, brings an originality into the interior. The design solution is: load-bearing element, which consists of two transparent walls, that are reinforced in the lower and upper parts. In the walls there are perforations used for winding the cable. A transparent plate is intertwined between the walls. It has the shelf function and also has perforations for a cable trap. The strand carries an aesthetic-design function, acts as a sculpture. The shelf is a functional part of the designed object. It is possible to store books, decorations and various smaller items on it. In the case of storing books, the strand can perform a bookmark job. Dominant feature of the design is selected color chosen by the user to match their own space. The proposed object can be combined not only with one but also with multiple lines of different colors. Object can have different functions according to the location. Wall panels can separate individual zones of interior or can be part of interior walls. The object primarily induces aesthetic impression in the interior. It also has added functional value in the form of shelves. Each time it will be unique due to user creativity and chosen color. Alternatively, the Lankotanec can be also placed in a public interior where it would represent a particular display system or an element suitable for the promotion of products in the store. The design is able to create an original installation that would be able to attract an attention. When it is used in larger quantities Lankotanec has an eye-catching function. It has the potential to be installed in a larger interiors. The color of the cable could be matched with the characteristic coloration of the selling products. As far as size and dimensions are concerned, they can be tailored to a particular space.

The presented concept may in the future continue to evolve and shift. There is a certain vision where this solution can be shifted. Alternative solutions or changes in dimensions and materials can also be considered.

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